

S

2

APRIL '77

BATTLE TO  
SAVE JET

KER-POW!

Stop errors



A NURD

PAUL



HUGH



Safe  
FIRE

hangin' around

INSIDE !!

THE JAM  
SQUEEZE



RATTUS I AM DURY  
NORVEGICUS!!  
REVIEWED

JETT BLACK at  
PURLEY



AWELK

N

G

L

ED

This is a dangerously subversive book  
RUST  
PIN-UPS  
CALENDER GALS!  
Old Age at 18 TV execution? See Page 21?



# The JAM

cool

♂.K!!  
can you survive

THE JAM....LET PAUL SAY IT.....

"...we re not a fuckin' 60's revival band....." Paul Weller shouted this out the other nig t from the stage at the Red COW, in answer to all the critics who put things in bags.. so they dress up..so they do some Ooo..numbers..what about their own gr great numbers?...such as "IN THE CITY" "CHANGE MY ADDRESS". "BRICKS AND MORTAR" Live they are great..Paul and Bruce jumping up in the air against each other...Rick pn drums/shades → the grin...great sound.

They are working a hell pf a lot at the moment..travelling all over the country and even to Paris ..returning the naext day to play in town ...if your after a 60's revivalist out fit watch new faces not the JAM... 1977! (mha)

TM...when you are writing, what sort of ideas are in your mind?  
PAUL..well it may sound kind of silly but its sort of urban politics..the titles of some of the songs are self explanatory..may be every day happenings... TM..the other week you mentioned to me about the British element in your songs? PAUL..well its just that we are pro -Britain and pro-Queen aswell...everyone seems to be anti establishment at the moment.. anti this, anti that... TM..how do the london audiences react to you..how do you react to them? PAUL...ITS a mixture really very diverse

LIVE AT THE 'HOPE' (WALL)



SKILL

TM..how did the Jam first form?  
paul...well i've been playing the guitar for about 3 years..playin' with mates.. dinner time sessions at school.  
TM..you have always been the JAM?

PAUL...yes...isuppose its ameaningless name...but then again its just a name!!  
TM..in the early days wereyou into the WHO...and that sort of thing?  
PAUL...not really ,we've done the whole bit really..we've done Mersey beat...we've never done really heavy stuff..its always been fairly melodic...its only been in the last six months or so that the band has startec to take of more.. with regular work..and the recording deal.

THE IDLE CHIT CHAT MOVED TO THE NEW WAVE SCENE IN THE LAST THREE MONTHS.....

RICK....the whole scene seemed to last about three months...it had a high..and now there doesnt seem to be as many bans comeing forward to take the place of the first wave....

PAUL..YOU, SEE A LOT OF THESE BANDS are now trying to make them selves exclusive..THE WHOLE SCENE IS ABOUT BEING ACCESIBLE TO THE PEOPLE WHO COME AND SEE YOU...GETTING AWAY FROM ALL THAT 15000 audience crap.  
TM...whats happening then is it the bands wanting to be exclusive?





•PAUL... Has a cope!

"THE FIRST TIME I HEARD MY GENERATION WAS ABOUT A YEAR AGO... REALLY FAMOUS NUMBER AND I'D NEVER FUCKING HEARD OF IT"

PAUL...MAY be not the bands.. but some managers....

RICK...all trying to get up the ladder a bit quicker...if you are exclusive and you play rare gigs your regarded as a rare commodity. Which id stupid really.

TM...how did the recording deal come about?

PAUL...we were just playing.. yo know..like in a Billy Fury film....

ADRIAN...OBVIOUSLY the most important thing about the band is the Who..mod image...little guitar parts that you play are a bit like "MY GENERATION" PAUL...yeagh...and so is 1977 by the Clash like "All Day and All of the Night",you know...

ADRIAN....yeagh but the Who influence goes further with you than the Kinks,with the Clash.. PAUL...i don't think so...if we all dressed in rags no body would think any thing different.

TM..do you see the stage act gradually changing?

PAUL...the audience will tell us when they want a change... when we can sense that we will change.

TM..how did you feel when you first came to london and started to get a following?

PAUL..its only really happened i in the last few months really..

RICK..we wer'nt really giging enough in London to get a following.

TM..are you aiming at a particular audience?

PAUL...ayoung audience!!!!

TM..you are the write✓ in theband, are you always under pressure to write new numbers?

PAUL..well we have just done an LP... i'm not trying to be flash,but its trying to find the time to write and rehearse..its the same with any band really...i'm not a prolific writer any way..imust write a song a month. I was talking to Joe from the Clash and he said the same..as long as the song is a good one..you could write ten songs and they would all be bad, when i do write i write quickly.

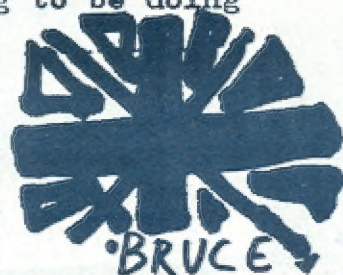
Ithought of a quote the other day... its alright to knock the past you know the sixties..but why not take some of t the good points and build on them.. there were some great points in the sixties that we are naever going to reach in the seventies....fuckin' mid seventies already.

TM do you try and write about your enviroment...

PAUL..i'm not sure what my enviroment i is..if i was just a kid who worked in a factory..and that was just life.....

TM..you were working recently..

PAUL..i always knaew that i'd ma ke it...ialways looked around in the clas s room..i new i was going to do somethingg ...i mean some cunt teacher called me thick and that,he's still going to be around in ten years..i'm going to be doing something else.....



TM ..THATS THE GREAT JAM.. SINGLE OUT SOON.. "IN THE CITY"



ONCE MORE..THE JAM ARE:  
PAUL WELLER...GUITAR/VOCAL  
RICK BUTLER...DRUMS  
BRUCE FOXTON..BASS/VOCALS

GUEST STAR FROM "48 THRILLS"



GO!

Help!! In a peasant

Stranglers odds and sodds.....

3 over enthusiastic pogoers  
disappeared through the stage  
at recent Stranglers Croydon gig..  
Trouble for the Stranglers in Europe  
when the band turned up for a gig  
in Belgium only to find that the  
hall had been burned down the previous  
day and no one had bothered to tell  
them...UA promotion campaign for new  
Stranglers album Rattus to run under  
title 'Bring Back Hanging.....Stranglers  
surprised to find that posters (the ones  
with the Strangled girl) at Canterbury  
gig had been molested. The Strangled  
girl had been removed only to be  
replaced by slogans such as 'chauvinist'  
etc. Canterbury militant womens libers  
responsible.....Vibrators John Ellis  
received shock at recent Bordeaux show  
when he jumped off the drum riser only  
to disappear through thin wooden stage.  
Only his head was left sticking out...

T. MOON & P. JAC ARE  
ON THE AIR AGAIN

DROP US A LINE - PICS etc  
FOR NEXT ISSUE - BECOME A  
VICTIM

Jean Jaques landlord Wilko Johnson, yes  
he of Dr Feelgood fame, reckons that  
Winston Churchill was the original  
punk.....Johnny Thunders under  
misconception backstage that Paice,  
Ashton and Lord were back Sabbath...  
Hugh recently holidaying in Cornwall...  
honest....Brian James apparently  
doesn't believe that Jean Jaques Burnel  
is French!...whatever happen to the  
Sex Pistols.....Stranglers manager Dai  
Davies getting almost as much publicity  
as the group....Stranglers planning to  
kidnap Music Week journalist (remember it  
it was they that 'accidentally' missed  
Grip out of the charts.....

COR-THE PAGE THAT I CAN  
MAKE TO LOOK LIKE  
ZIGZAG!! WHAT AN  
ISSUE-REALLY THE  
COLOUR SUPR... OF THAT  
GREAT ORGAN'S IDEAS.  
IT IS NOT SOME CRAP  
RECORD CO HYPE... THAT'S  
WHY WE ARE DOING IT....  
WE ARE ALSO DOING IT COS-  
OF THE GREAT STRANGERS-  
THE BIRTH OF 1977...  
PSYCHEDELIA!! O.K... ITS  
BETTER THAN A LOT OF THE  
NIHILISTIC CRAP GOING  
AROUND TOWN RIGHT  
NOW.... ITS BETTER THAN  
'ANARCHY SUITS' FOR SALE  
IN THE CRAPPY KINGSD.   
WHEN WILL YOU SUS  
THAT YOUR BEING  
ALONG? I MEAN ITS 1977/  
APRIL NOT THREE MONTHS  
AGO.... KEEP IDEAS FRESH  
AND ORIGINAL- DO WHAT  
YOU FEEL MORE - NOT  
WHAT SOME MOGUL  
DECIDES... THE SCENE  
HAS CHANGED A LOT...  
A LOT FOR THE BAD....  
SOME GOOD... LETS CHANGE  
THAT BY BEING A BIT MORE  
HONESTER? - ..... OK? :)

WE HAVE BEEN STRANGLED  
WE ARE AT 40 WOODYATES road, T. MOON  
LEE LONDON S.E.12  
ENGLAND!

THANKS TO THE STRANGLERS  
FOR THE IDEAS... WALLY  
FOR PICS... GREAT... ALAN  
EDWARDS and ALBION....  
and all who helped.....

NEXT SINGLE... "GO BUDDY GO/PEACHES"  
+ FREE SINGLE WITH C.P IS "CHOSY SUZY/  
PEASANT IN THE BIG SHITTY"



It's nearly 4 months since I first wrote about the Stranglers-remember "Sideburns!" (you KNOW T.V. ads etc) Times have changed it seems-the Stranglers have moved on-each time I've seen them I've gone away thinking of the next time-see familiar faces-see the Finchley boys pogo on stage-"So Buddy GO!" The single was great but it lacked the ~~REST~~ of the ~~SET~~ wrapped around it-lots of people bought the single-lots of cool people knocked it in a big way-walk past their doors and whats playing on the cassette? Yeah GELL, whats the game??? sunglasses steamed up-and now the one-the LP-The cover is great-not just the same quick live shot with a track listing stuck on it end. Something to make you think- Hugh's got a tube coming out of his body and is holding hands with an old victorian doll-Jett just stands mysteriously. Daves-got a wooden cat in his lap-Jean-stands out-Both Dave and Jean have some weird make up on their faces.

The whole LP is amazing-I just leave the auto change on-period. The sound is like it is live-yet they've put in some other little bits that jump out at you..weird voices, riffs, drums cymbals eerie hovering sounds on the keyboards. So now a blow by blow account "8f the LP that is today -1977..... **SIDE ONE** -

# RATTUS NORVEGICUS (P!!LP!!)

Goodbye Toulouse-winning Keyboards to open and the whole band burst in with Hugh on vocals.

"A million dreams I've had"

A million LIES I've told

The pace is real fast sort of elastic sound to the guitar-again Jett stands !!! Whats it about?...Jett-Nostrodamus. His prediction is that Toulouse would get wiped off the face of the earth by some sort of nuclear holocaust...

"4e for a song"

London Lady-Gff late on the single-after it was on the radio for the sec ond time the DJ guy said... that it was what rock and roll was all about.."Leap in air auto destruction guitar crashing to the end.

get together again..to ban their new record

Sometimes. About giving the woman some stick, usually no 2 in the set full of ~~ROTATING~~ riffing! Couple of verses and then the whole thing stops for a second and then Hugh bursts in with the most amazing guitar solo I've ever heard-really-it flows out -with the main riff in the background -always pushing-notter pause-Jett's machine gun-he's probably standing up in the studio to hit harder-tempo comes down and drum roll finishes off.

Unclass

FILE UNDER: ↑ ifiable

You dirty rat

CATCH FIRE.

the stranglers



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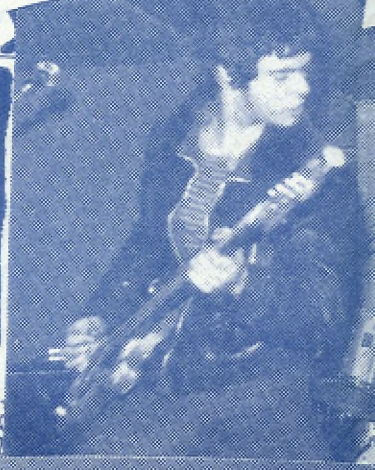
(b) Present performance  
(c) Promise for future  
Character and disposition

# Are These Men A Threat To Our Security?



SPOTS  
ARE MURDER

With Compliments



## "You'll never



old  
Jean-Jacques Burnel, bass  
player with the Stranglers  
needed three stitches after a  
bottle hit him on the head at  
Essex University.  
"A lot of students seem to  
feel threatened by the new  
music," he says. Maybe they  
feel they have to prove they  
are tough. Or that it is  
expected of them."

the  
stranglers

IT'S  
GURR!

Name...  
No.....

## Surprisingly, it's not illegal, immoral or fattening.



It will be helpful if your statement below provides info:  
1. Intellectual qualities  
(a) Previous examination performance

1977

Stranglers

1977

Confidential Report

Big Shitty

ONE WAY

Four-

086/1)

He survived but went insane.

Stranglers Group

be lar



m 13. The  
ation



Princess Of The Streets "One from the early days. Blimey I've never heard this before!! Very slow bass to open with Dave on keyboards playing in a Move 60's type vein-

Hugh's guitar more to the front with a great solobacked with the bass all the way..its the vocals that make it by Hugh-deep/wounded..introducing Lola Frohlich alone in a bar in Berlin-"blue Jeans and leather.."she'll stab you in the back...guitar solo ends it -

repeating at the end and then the sound shoots away into the corner of my room!... *Cum!!*

**Big 'yes' vote for hanging**

Hangin Around-very quiet to open Dave builds it up and the whole tempo moves around..

"He's alright in the city because he's high above the ground"

Hugh sings with some great backing vocals-crashing chords and the whole peice moves into a guitar/keyboard solo Instrumental-crashing vocals and Hugh sings out again "He's just Hangin Around".

**SIDE 2**

\* Peaches-what a jigger-it's got me going up and down-- "strolling along minding my own business"

Incredible-you can feel the fucking heat-crazy voices coming out of everywhere-it's science fiction-all the waters gone-lets walk along the hot san'lap me up "Stop go ruff all the time relentless Dave puts some keys over it. Vocal guitar solo by Hugh, click those fingers/one more time-gone.

Grip-show opener -ya must have heard it by now..Driving guitar with a weird woodwind sound coming from Daves Keyboards, backed up with the legendary (sing along) "ook..oooh..oooh..oooh"! vocal line..smashing-"S. traner from another planet welcome to our home-just strap in a guitar and we'll play some rock and roll" "oooh..oooh..oooh..oooh"

## Uglies must face the plain truth

AFTER months of investigation, a top psychologist has discovered--surprise, surprise--that Not only that, women...

... wait for it... actually prefer handsome men, says Dr. Glen Wilson. It isn't just a wild theory of Dr. Wilson. He...

Seeing a man fry would cut the crime rate'

No 10

SCARFACE

+++++

THIS



Something Better Change.....

UGIY....Jeans shouter...what a shout this guy has!!!!HE shouts againsta really great driving rivvum! The tempo changes.alot coupled with some eerie "Adams family" sounds whis tling not from behind..... "I GUESS I SHOULDN'T HAVE STRANGLED HER TO DEATH BUT I WAS LATE FOR WORK AND SHE HAD LACED MY COFFEE WITH ACID" Hugh answers back with snap comments a s Jean shouts about UGIES.....blimey i reckon that Jean was an actor .. beforehe was ever a Strangler..'cos he changes his voice ...sounding more like a Peter Laurie butler circa ...Hollywood 1934!!'WCW...at the end of th this one the whole riff changes...into a twisting riff as Jean becomes the strangler he is and screws the neck!! "MUSCIE POWER...MUSCIE POWER MUSCIE POWER

CENTRAL  
OFFICE OF  
INFORMATION

LET'S ONLY

Truck



The Pepper Fog tear smoke generator (left) can sp of a minute. In Aliquippa, Pennsylvania (above), t

DOWN IN THE SEWER.....

- 1.falling.
- 2.down in the sewer
- 3.trying to get out again.
- 4.rats rally..a fantastic three part piece that has Hugh and Jean..strutting around..on their hind legs!!!!staring out..sort of Carousel sound going round and round...the animals on this ride are all rats..."down in the sewer picking up the empty coke cola cans....2..on this one there are voices going round in the back..ground..elastic guitar..echoes...SHARP TEETH!!!!A main riff returns and withdraws all the time to introduce a new theme...it all builds up to a great crecendo at the and...Jean ,flies. Hugh...has taken his coat off(TRUCK OFF), Dave is on his knees..Jets been standing up smashing his kit into the floor since the whole thing started...THE RATS MOVE IN"...HUGH PANICS AND FIRES SOME POWERCHORDS AT THEM....THE RATS MAKE IT.....DARK.

TURN IT OVER AND START AGAIN FOR GODS SAKE I CAN'T STAND RATS..aaaaahhhhhh...

WHEN YOU FIRST SEE THE STRANGLERS YOU CC MORE,SIT DOWN AND WONDER HOW THEY SHAVE...AND WASH....YOU SEE THESE GUYS AREN'T MORTAL..THEY HAVEN'T GOT REFLECTIONS!!!!

Paul  
Muni  
LIVESAK



# Jett-Gets a GRIP →

SO LAST JAN I GETS THE PLUCK  
UP TO APPROACH THE STRANGLERS...  
I HAD A WORD WITH ACE KID NAPPER  
BLACK...THIS IS A BIT OF UCR HISTORIC  
CHAT!!!!

TM...at one o f your early gigs,i read that  
the whole audience walked out!  
JETT..oh that was amazing..yea...well it was  
in Purley..some sort of CONservative club  
..over eight-teens night ,or something,when  
we saw the public walking in dressed in  
evening dress etc...we thought"..they are  
not going to like us!2..we decided that we w  
we'rnt going to compromise our act..  
we were just going to play what we usually  
played.....after all we had been booked  
by someone who had plenty of time to see wha  
our act was about...it was n't really off  
offensive..it was that we could see that  
these people were into less interesting music  
than we were trying to create...to those  
sort of people we would only gain respectabilit  
when we appeared on the tele...so at the  
begining of the act i went up to the mike  
and said..."..well your not going to like  
us,so you may as well fuck off now!!!"  
So after a few numbers a couple of ~~many~~ (!)  
people started to leave and then a few  
more.and towards the end of the evening  
they were running to the door.they didn'T  
want to be the last ones to the door to  
get out!!!!!!...all four hundred people  
walked out,and it was tremendous,because  
it proved to us that we were about,what we  
thought we wete about!!!!!!.....  
That here was an audience that we could see  
did N't have the perception and the interest  
in music to even want to listen to us...it  
is often very easy to asses what an audience  
reaction will be to us purley by the way they  
look!...so that was really good!!!

TM..so you were pleased that you wer'nt  
appealing to that sort of audience?  
Jett.....Well it would have been nice if the  
had liked is..but you see there is a large s  
section of the populatin who are only interes  
ted in songs that they know...and you can  
see thm at all kinds of venue...people go along  
expecting to hear a sound...certain songs,  
to a certain extent it is the same for us...  
the fans come along to hear our songs..  
even though they have heard them before.  
Obviously if you hear a sound you are going  
to want to hear it again if you like it,You  
can play to an audience that only wants  
to hear what they know...there are other  
audiences who want to hear something new.  
You cant play original material to an audien  
that only wants to hear chart material..or  
stuff that they have heard on the radio/TV.  
TM..they want to play safe then?

JETT..yeagh... i think that people are  
very scared of the unknown..even when  
it comes to the music...alot of people are

scared to sit and listen to  
music they don'T understand....  
i don't know!!! they have a  
musical complex in a way!!!!

" WE DON'T KNOW OF ANY  
OTHER BANDS THAT GO AROUND IN A  
AN ICE CREAM VAN!!!!"

ACULT FIGURE →



Jett!



ROUNDHOUSE  
APRIL 24th →  
**DAMNED!!!**  
**DAMNED**

Round to Britain for a headlining show at LONDON  
Roundhouse on April 24. And the support groups will  
be Motorhead and Adverts, both also Stiff bands.



"i don't mean rough looking" PIN UP ①!

INN DURY!

IN BLACK & WHITE

Contributed to and fostered the movement  
in century B.C.?

to the  
death

postur  
ate,

nan  
plots

"The criminal is a creative artist;  
the policeman is a critic".

**Don't buy a  
Hearing Aid**



where you are, and where you've been.

ANOTHER CULT FIGURE

MEAN  
HIDE  
OUS

I mean is this man a CULT OR NOT-???  
THE KILBURNS WERE GREAT - BUT THINGS  
NEVER CAME TOGETHER - SO WATCH OUT FOR  
IANS SONGS - AND VERY IMPORTANT →  
NAIL THIS TO YOUR WALL!



# E. SQUEEZE SQUEE

SQUEEZE...AND NOW A LOCAL BAND  
local as far as i'm concerned anyway  
i've only seen them a couple of times  
and each time they have been different  
..they play really tight original material that really sticks with you..  
the dementoids in the band are...wait for it....

"JOOL" HOLLAND..KEYBOARDS/VOCALS/GIGAR  
GILSON LAVIS....DRUMS.  
LEAD GUITAR.....GRAHAM TILLBROOK.  
GUITAR AND LEAPS IN THE AIR..CHRIS DIFFORD  
BASS....HARRY KAKCULLI.

Live..they really win you..chris difford is the mover..he sort of hops around in a fit..behind the drums..into the bass all that and he's got a great Lou Reed voice..the famous "JOOL" on ivories really makes the whole sound unige. great front man.Graham on other guitar is the main voice very American feel. They write original material that reminds me of Zappa in a way..highlights of their set icludes."DEEP CUTS""MONKEY""GET SMART"SEE THEM.

AFTER THAT LOT A LITTLE BIT OF TALK..  
TM..how long has the band been together?  
CHRIS..as the band is now,about a year..  
we've since been to holland..london gige and at the moment we are organizing our own little skirmis h.

TM..were you a very different band a y year ago?

CHRIS...not really..i would say that in the last year only about four songs have been dropped..so we've kept to the same sort of thing.

TM..dp you think that the NEW WAVE movement has affected the way that the band operates?

CHRIS..well i mean,the ordinary person o on the street will change with whatever's going on...its a bit boring to stay the same its more fun to change..

TM..who writes in the band?

CHRIS..graham writes the music ,i write the lyrics.

TM..what are the themes that you write on-?CHRIS....i don't know!!Anything that comes into your head..like one of the songs that we do"DEEP CUTS" comes from watching..DAN AUGUST one night....

GRAHAM....this man was phoning the wom an from across the street..he was watching her and terrorising her

..and in the end he gets caught and is put away for a few years.....  
(american voice..on the phone)  
she says..oh Dan you are going to come back soon....

TM..what about the recording?

CHRIS..it's all on tape its just a matter of releasing it.

TM..as far as i'm concerned you can be spoken of as new wave....

CHRIS...yeagh,i,like that..

TM..you have retained you r own identity though.

GRAHAM..a lot of the bands haven't got an identity..they are just latching onto an idea....lets write a song about hate....

THATS SQUEEZE..SEETHEM..SEETHEM...

PIN UP!  
②

CHERRY  
BABY!!

AT THE

N A S H V I L L E

COLOURED LIGHTS



Cherry Vanilla, an X-rated New Yorker

SEE YOU WHEN  
THE NEXT BIT  
COMES OUT !!!

I DONT KNOW ABOUT X-RATED THOUGH!

ALL THE WAY FROM  
NOO YOOORK!! IN TOWN-